

>> NOSTOS COLLECTIVES <<

PRESENTS

ENCHANTMENT

A DOUBLE BILL

SATURDAY
NOVEMBER 2ND
7:00PM

THE GRACE ARTS CENTRE
31 CREAMERY RD
TATAMAGOUCHE, NS

TICKETS: \$25

TEL # (902.657.3500) OR [GRACEJOLLYMORE.COM](http://gracejollymore.com)

Arts
NOVA SCOTIA
NOUVELLE-ÉCOSSE

Sponsored by Arts Nova Scotia

Thank you everyone for coming out to watch our performance, and supporting our dancers. Below are the peices featured in todays show, we hope you enjoy! We would like to give a special thanks to the Grace Arts Centre for hosting us this past week!

ACT 1

Washboard Blues

Choreography: Marrin Jessome

Performers: Marrin Jessome, Meredith Kalaman

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‘Washboard Blues’ is a duet showcasing the struggle of two women who are facing the crushing fatigue of washing clothes in primitive conditions. This piece creates a wonder and whimsy that is rare and distinct, combining theatre, contemporary dance, and jazz music.

ACT 2

Anastasia Improv Solo

Performer: Anastasia Weibe



ACT 3

Enchantress

Choreography: Jessica Lowe

Performers: Jessica Lowe, Meredith Kalaman, Marrin Jessome

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Enchantress is a contemporary dance trio choreographed by Jessica Lowe, alongside dancers Sarah Hopkin and Marrin Jessome. The piece revolves around a massive parachute skirt designed by Olivia Aubrecht. The feminist work depicts the journey of a woman's life through the modern pagan traditions of "The Triple Goddess", which breaks down a woman's life into three phases "Mother, Maiden & Crone". Each dancer in the work represents one of these phases, showing the passage of time and age. The massive skirt which is passed between the dancers is the through-line connecting each phase of a woman's life. The skirt represents the weight, burden and beauty of aging as a woman. The audience should expect to watch a highly physical and theatrical work, paired with an accessible coming of age story about womanhood.

